



THE METRO THEATRE TECHNICAL SPECIFICATIONS

Current as of May 2023

CONTACTS

The Metro Theatre

624 George Street
Sydney Australia, 2000
+61 2 9660 9060 (Box Office)

Century Venues

105 Victoria Road
Marrickville NSW Australia, 2205
+61 2 9519 9231

INDICITIVE CHARGES: METRO THEATRE

The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

Early / Late Access

A venue hire charge of \$120 + GST/hour + staff applies for additional hours outside of the contractual period.

House Audio Component

House Audio Component (as listed below this document) is included in the contractual hire of the venue.

House Lighting Component

House Theatre Lighting Component (as listed below in this document) is included in the contractual hire of the venue

Additional Production Items

Please contact Event Manager / Production Manager for prices and availability of production items outside of the standard as listed in this document.

All Technical advancing and prices for hires & staff for all shows to be coordinated through your Event Coordinator.

STAGE DIMENSIONS

Stage Width	10.1m
Stage Height from Floor	970mm
Stage to ceiling height	4.6m
DSE to rear wall	6m
Stage Rake	0deg rake. Flat Floor
Stage Surface	Timber floor, carpeted

AUDITORIUM DIMENSIONS

DSE to Audio & Lighting Mix Pos	12.8m
DSE to rear of room	24m
Theatre Floor Width	19.4m

AUDITORIUM CONFIGURATIONS

Concert	1200 capacity
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Theatre

550 capacity

POWER

Lighting

4 x 32amp 3 Phase outlets located Stage Right. 2 are in use for house lighting rig.

Audio

2 x 32amp 3 Phase outlets located on Stage Left.

1 x 32amp 3 Phase outlet located on Stage Right.

STAGE FITTINGS

2 x Black velour Legs Upstage Black Smother

HOUSE TRUSS

FOH Truss

1x tri truss located over dancefloor on 2x 500kg chain blocks 3.5m from DSE

Upstage Truss

1x tri-truss, 9.0m width on 2/3x 500kg chain blocks 6m from DSE.

LIGHTING

Please see LX plot on following page.

Dimmers

12ch, 1x Jands FP12

Control

Grand MA3 on PC with Command Wing

Data Splitter

Jands DD6-2

10 of ACME Energy Spot 400

24 of ACME RGBA Pars

6 of Duets

4 of ACME RGBW Pars Wide angle

5 of Source 4 Profiles

2 of 1K Selecon Wash Lights

Additional Lighting Packages Available

Please contact your Event Manager / Production Manager for prices and availability

Mac

250/500/600

Atomic Strobes

Duets/4 Ways

Hazer

1.2k Explorer

Followspots Dry Ice

Machine

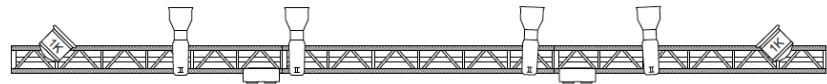
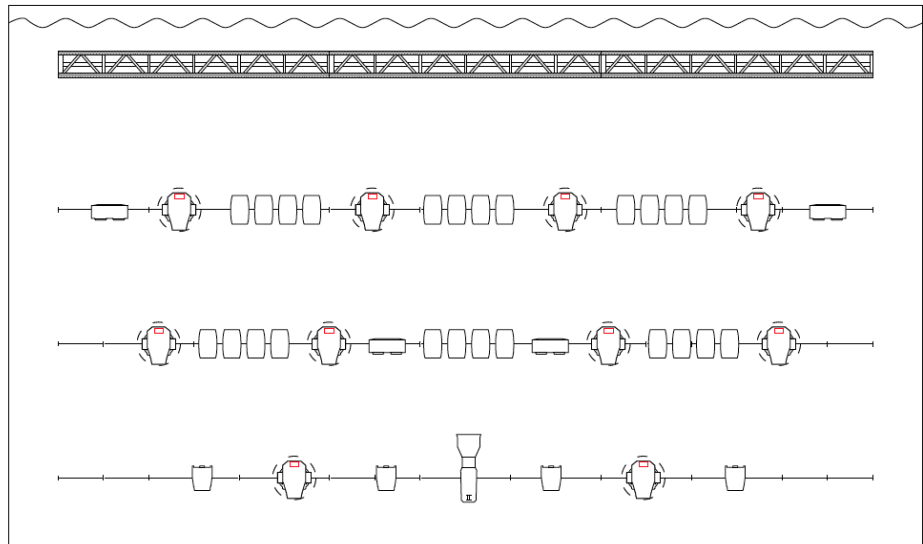
Upright Truss & baseplates

Followspot Operators

FOH followspot operators are booked by Event /Production Manager on a minimum 4 hour call.

LEGEND

-  4 of ACME LED Par Can RGBW
-  10 of ACME Pro Spot 400
-  24 of Par 64 LED Par Can RGBA
-  2 of Selecon @ 1000Watts
-  5 of Profiles
-  6 of ACME LED WW Blinders



RIGGING

All rigging and fly system requirements installed and operated by inhouse riggers only. The Production Manager must approve all additional rigging requirements in advance.

AUDIO VISUAL

The Metro Theatre has a 4.5m x 2.5m LED Screen hung from the US Truss. The high resolution screen has a 3.9mm dot pitch. The screen comes with a HDMI input at SR or FOH. This is a permanent install.

For further details and pricing please contact the Production Manager.

FOH Mix to Rear Truss	18.8m
Room Truss to Rear Truss	9.5m

AUDIO

FOH Speaker System

L'Acoustics V-Dosc Full Range	8
L'Acoustics SB218	8
Nexo Alpha M3 Down Fill & In Fill	4
Nexo Alpha B1 In Fill	2
Crown Amps & Dolby Lake Processing	

FOH Control

Avid Profile

Monitor Control

Avid SC48 Venue

Monitor System

Wayloud Monitors	9
EVX	2
18" Subs	3 (2x sidefill, 1x drum fill)
6 of Monitor Mixes plus Drum, Cue Mix	
2 of Side fill mixes	

System Info

	40ch & 1 of 10 x 10 @
Multicore	FOH
Shure B52	1
Shure Beta 91a	1
Beyer M88	1
Rode NT5	1
Shure SM81	1
Shure SM57	6
Shure B58	6
Shure B56a	2
Senn 904	4
BSS DI	6
Radial J48 DI	1
Short Booms	14
Tall Booms	14

DRESSING ROOMS & PRODUCTION OFFICES

1 x Dressing Room downstairs, Stage Right

1 x Dressing Room upstairs, Stage Right

1 x Production Office downstairs, Stage Right

All rooms equipped with wall mirrors and mirror lighting.

Toilets and showers available in both dressing rooms.

Tea and coffee facilities available.

Internet Access

Wireless Network Name

Airport Extreme

Wireless Network Password

METRO.624

LOADING AREAS

Loading Dock located via Central Lane.

Loading Door Height

2000mm

Loading Door Width

1480mm

Distance from dock to stage

7m from door to stairs

29 Stairs up to landing

Loading Dock

3.6m Clearance / 5.5m wide x 10m deep

METRO THEATRE HOUSE RULES

All doors, stage or house must be clear at all times for access.

All stage equipment must enter via Loading Dock.

Only house riggers may operate rigging equipment or rig.

Do not adjust stage drapery.

Load out to be carried out safely and immediately after conclusion of performance.